



WINTER GLOW

THE SEASON JUST GOT A LITTLE BRIGHTER

DECEMBER 2, 2023

CHICAGO SYMPHONY CENTER

11AM & 2:30PM



UNITING
VOICES
CHICAGO

★ FORMERLY CHICAGO CHILDREN'S CHOIR ★

ABOUT UNITING VOICES CHICAGO



Founded in 1956 at the dawn of the Civil Rights Movement, Uniting Voices Chicago (formerly Chicago Children's Choir) empowers and unites youth from diverse backgrounds to find their voice and celebrate their common humanity through the power of music. As a leading nonprofit organization, we serve thousands of youth ages 6-18 from every zip code of Chicago through transformative and accessible music education programs and performance opportunities.

AFTER THE SHOW



Scan here to register now

Feel Inspired?

Like what you heard tonight? Registration is now open for **students in grades 1 and up to start in our programs in January!*** Learn more about Uniting Voices Chicago and our sliding scale tuition at unitingvoiceschicago.org/join

**Englewood Neighborhood Choir and Prelude are divided into sessions. Sessions for 2024 run January-March and April-May. Singers may sign up for one or both sessions.*

SPECIAL THANKS

City of Chicago
Department of Cultural Affairs
and Special Events

Chicago Cultural Center

North Park
Covenant Church

Kehrein Center
for the Arts

Beverly Arts Center

St. Benedict
the African

Catholic Charities
at St. Gall

McCormick YMCA

First Unitarian Church
of Chicago

DePaul University

Arturo Velasquez
Institute

Indian Boundary Park
Chicago Park District

Bennett Day
School

NEIGHBORHOOD CHOIR PROGRAMS, DIMENSION, AND VOICE OF CHICAGO ARE SUPPORTED, IN PART, BY:

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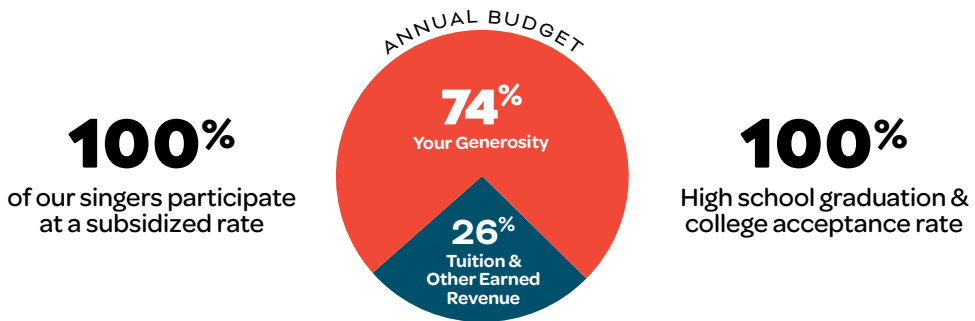
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YOUR SUPPORT MAKES A HARMONIOUS WORLD POSSIBLE

Nearly **80 percent** of Uniting Voices Chicago's operating budget is funded through charitable donations from generous individuals, corporate partners and foundations. This critical support fuels accessible music programs in schools and communities across Chicago, helping thousands of youth strengthen their voices to become the next generation of global leaders. *Join our donor community!*



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IMMEDIATE
IMPACT**

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\$20

A meal for a singer while in our care



\$50

Year's worth of sheet music for a singer



\$100

Pair of performance shoes to make a singer look and feel good



\$500

Workshop with artists & culture bearers from across the globe



\$1500

36 weeks of enrichment and safe spaces after school for one singer



\$2500

Domestic tour experience for two singers

CONCERT PROGRAM

MORNING CONCERT

OVERTURE

Winter Glow

Commissioned by Uniting Voices Chicago
Pres. & Artistic Dir. Josephine Lee,
arr. W. Mitchell Owens, III

ALL

Vuelie (from Frozen)

Christophe Beck & Frode Fjellheim

VOICE OF CHICAGO, DIMENSION & SELECT NEIGHBORHOOD CHOIR VIVACE/PRESTO

The Beatitudes

Tomaso Albinoni; arr. John Cameron

HUMBOLDT PARK, GAGE PARK & PILSEN/LITTLE VILLAGE

Sleigh Ride

Music by Leroy Anderson; words by Mitchell
Parish; arr. Kirby Shaw

HUMBOLDT PARK, GAGE PARK & PILSEN/LITTLE VILLAGE - VIVACE/PRESTO

A la Nanita Nana

Trad. Spanish melody;
arr. Greg Gilpin

HUMBOLDT PARK, GAGE PARK, PILSEN/LITTLE VILLAGE & ROGERS PARK - ALLEGRO

We Need a Little Christmas

Jerry Herman; arr. Roger Emerson

VOICE OF CHICAGO - ENCORE

Making Christmas (from *The Nightmare Before Christmas*)

Danny Elfman; arr. Mark Brymer

ROGERS PARK - VIVACE/PRESTO

Winter Song

Sara Bareilles & Ingrid Michaelson;
arr. Mac Huff

Što Mi E Milo

Trad. Macedonian folk song;
arr. Daniel Hughes;
coached by Vasil Garvanliev

LINCOLN PARK/DEPAUL & ENGLEWOOD - ALLEGRO

Catch a Falling Star

Lee Pockriss & Paul Vance; arr. Mac Huff;
choreography by Kevin Rudzinski

LINCOLN PARK/DEPAUL & ENGLEWOOD - VIVACE

Afehyia Pa

Trad. Ghanaian Christmas and New Year
song (Ashanti Twi); arr. Kwadwo Donkoh &
Lonnie Norwood, Jr.

LINCOLN PARK/DEPAUL - PRESTO

Glow

Eric Whitacre; arr. Emily Crocker

VOICE OF CHICAGO

Multiverse

Josephine Lee; additional arr. W. Mitchell
Owens III; conceptualization by Josephine
Lee; co-conceptualization & choreography
by Farlanda Buchannon; guest artist
Vasil Garvanliev

Asimbonanga/uMandela

Johnny Clegg (Zulu language); as performed
by the Soweto Gospel Choir/Xhosa South
African anti-apartheid song; taught by
Mollie Stone

Ya Hadi Allah

Allaudin Matthieu; piano arr. Nick Page

VOICE OF CHICAGO TENORS & BASSES & DIMENSION

El Yivneh Hagalil

Traditional Jewish folk song; arr. Peter Sozio

DIMENSION

Gotta Good Feelin'

Pigeon John; arr. W. Mitchell Owens III;
choreography by Judy Hanson

ALL

This Day (from *Jingle Jangle: A Christmas Journey*)

Phillip Lawrence & Davy Nathan;
arr. W. Mitchell Owens III; choreography by
Farlanda Buchannon & Judy Hanson

MATINEE CONCERT

OVERTURE

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VOICE OF CHICAGO, DIMENSION, SELECT VIVACE & PRESTO

The Beatitudes

Tomaso Albinoni; arr. John Cameron

WEST TOWN - VIVACE/PRESTO

Salaam (Od Yavo Shalom Aleinu)

Mosh Ben Ari & Sheva; arr. Lisa Arnold

WEST TOWN

Tundra

Music by Ola Gjeilo; words by Charles A. Silvestri

HYDE PARK - VIVACE/PRESTO

A New Year Carol

Benjamin Britten

HYDE PARK - ALLEGRO

Dobbin's Lament

Bob Applebaum

VOICE OF CHICAGO - ENCORE

Making Christmas (from *The Nightmare Before Christmas*)

Danny Elfman; arr. Mark Brymer

AUSTIN

Worthy

Trey McLaughlin

AUSTIN & BEVERLY

This Christmas

Donny Hathaway

BEVERLY

Love Theory

Kirk Franklin

ALBANY PARK - ALLEGRO/VIVACE

Somewhere/Revolting

Music by Tim Minchin & John Williams; words by Leslie Bricusse; arr. Audrey Snyder; arr. A. Bravos; conceptualization by Alex Bravos, choreography by Aubry Nelson

ALBANY PARK - VIVACE/PRESTO

Daydreamer/Under Stars

Written by Aurora Aksnes & Dan McDougall; Arr. Tyler Henderson; conceptualized by Alex Bravos; choreography by Farlanda Buchannon; soloist Ciara Walker - *she/her*, duettist Emmy Bassik - *she/her*

VOICE OF CHICAGO

Multiverse

Josephine Lee; additional arr. W. Mitchell Owens III; conceptualization by Josephine Lee; co-conceptualization & choreography by Farlanda Buchannon; guest artist Vasil Garvanliev

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Johnny Clegg (Zulu language); as performed by the Soweto Gospel Choir/Xhosa South African anti-apartheid song; taught by Mollie Stone

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PROGRAM NOTES

MORNING CONCERT

VUELIE

Vuelie is inspired by the traditional Yoik of the Sámi people of Scandinavia and Russia. Yoik is a very old vocal tradition which uses short melodic phrases that repeat endlessly with small variations. The Sámi people say the Yoik has no beginning and no end. Vuelie combines both the traditional spirit of the Yoik with Western vocal harmonies, and was written for the hit Disney movie Frozen, which is celebrating its 10th anniversary this year.

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The Beatitudes is based on the famous Adagio in g minor, originally for string orchestra and organ, allegedly written by the prolific Baroque composer Tomaso Albinoni (1671-1751). The mystery of the composition started in 1958 when musicologist Remo Giazzotto was cataloging Albinoni's works. He claims to have found a few bars of music and the word "Albinoni" scribbled onto a scrap of paper in a burned-out library in Dresden. The problem is, this scrap of paper has never been seen by anyone else. Experts now are fairly certain that Giazzotto composed the entire piece himself (with a borrowed melody from music by Bach and Mozart), either as a tribute to the composer he loved, or as a way to capitalize on a more famous composer's name to get his own music published. Either way, the piece has captured the imagination and heart of the world, perhaps most poignantly by the so-called Cellist of Sarajevo, Vedran Smailović, who played it on the streets of his war-torn city in 1992 for 22 days straight. It has also been used in countless movies, TV shows, and commercials. More recently, British composer and arranger John Cameron put the words of the beatitudes from the Gospel of Matthew (translated into Latin) into his setting for chorus and orchestra, seamlessly weaving the text into the music.

SLEIGH RIDE

Leroy Anderson wrote Sleigh Ride in 1948 as an orchestral instrumental novelty, first performed by the Boston Symphony under Arthur Fiedler. Two years later, Mitchell Parish wrote the iconic lyrics, and the song has been a part of holiday history ever since. The version heard today is reminiscent of the famous 1963 (60th anniversary!) recording by the legendary Ronettes, and featured on the album "A Christmas Gift to you from Phil Spector".

A LA NANITA NANA

A la Nanita Nana is probably the most sung Spanish lullaby in the world. In this version, arranger Greg Gilpin has paired it with The Coventry Carol, an old English Carol depicting Mary soothing the Christ child. As the piano gently rocks under the voices, the mixture of these two lullabies create a very unique and magical combination.

WE NEED A LITTLE CHRISTMAS

We Need a Little Christmas comes from the hit Broadway musical Mame, which premiered in 1966, and starred Angela Lansbury as the title character. In the show, Mame has just lost her fortune in the 1929 Wall Street crash, and decides that she and her family "need a little Christmas" to cheer them up, even though it's still November. It's since become a staple of the holiday season, and has been recorded by everyone from The Muppets and Bugs Bunny to Idina Menzel and Pentatonix.

MAKING CHRISTMAS

Making Christmas is from the Oscar-nominated groundbreaking stop-motion animated film The Nightmare Before Christmas, celebrating its 30th anniversary this year. The song is sung after Jack Skellington, the King of Halloweentown, decides to give Santa the night off and deliver the toys himself. He enlists the well-meaning townspeople in making toys, but they have trouble grasping the concept of a "Merry Christmas". Composer Danny Elfman cleverly based the song's melody on the first four notes of the Gregorian Chant tune, Dies Irae (day of judgment, from the Mass for the Dead). The arrangement heard today is by the acapella supergroup Pentatonix and is featured on their 2018 album, Christmas is Here!

WINTER SONG

Winter Song is a poignant ode to friendship and togetherness, co-written and co-sung by close friends Sara Bareilles and Ingrid Michaelson, born a day apart in the early days of December. Poetically reflecting on the nature of love and friendship in the winter months, a time when people sometimes feel more stressed and alone than usual, the song repeatedly asks the question, "Is Love Alive?"

PROGRAM NOTES

MORNING CONCERT

STO MI E MILO

Sto Mi E Milo comes to us from Northern Macedonia and is one of the most widely performed Eastern European folk songs. Most Westerners were introduced to the song in 1966 when it was performed by the iconic American all-female acapella folk group, the Pennywhistlers, who specialized in this type of music. The lyrics, about a young man who wants to open a shop in the town of Struga so he can sit and watch the ladies pass his doorway, along with the lively 7/8 rhythms, make this charming folk song irresistible.

CATCH A FALLING STAR

Catch a Falling Star was written in 1957 and recorded by crooner Perry Como that same year. It became an instant hit, earning Como his last number one hit in the US. He won the Best Male Vocal Performance Grammy for this recording, which has the distinction of being the very first single ever to receive a Gold Record certification.

AFENHYIA PA

"I wish you good meeting of the years", is the translation of the Twi title of this Ghanaian traditional song. The response would be translated, "May the year go around and find us again". The song shares a powerful message of thanksgiving and expresses appreciation for the blessings received throughout the year. It serves as a reminder to reflect on the goodness experienced in life, regardless of the challenges faced.

GLOW

In 2013, acclaimed composer Eric Whitacre teamed with Disney to create the song Glow, written especially for the show World of Color: Winter Dreams at Disneyland in California. It was performed by the World of Color Honor Choir, a "virtual" choir made up of singers from around the world whose online submissions were assembled into one track. As with most of Whitacre's music, it touches the heart, and speaks to the beauty and power of community.

MULTIVERSE

Dum vita est, spes est - where there is life, there is hope.

Multiverse is a composition that reflects the parallel universe we currently live in trying to grapple with multiple realities. Harkening back to our ancestors, and bridging the past, present, and future through music - this transformative and powerful conduit infuses hope into our shared experience. This piece

explores the concepts of this reality in reflective and expansive ways, bringing worlds together in an imaginative, innovative sonic landscape.

The movement reflects the barriers that surround us, ushering in new life and hope amongst the bombardment of media, blazing fast technological breakthroughs, and global strife in an ever connected society.

We honor the past, acknowledge the present, and look to the future while navigating all the universes we reside in while staying grounded in hope, light, and reality.

ASIMBONANGA/UMANDELA

To commemorate the 10th anniversary of his death, we proudly present two songs honoring the great anti-apartheid activist and first President of South Africa Nelson Mandela, who always strove to foster racial reconciliation in his native country. Asimbonanga was written by South African activist and musician Johnny Clegg in 1986 in honor of Mandela, who was still imprisoned on Robbin Island at the time, hence the translation of the Zulu lyric, "we have not seen him". UManдела is a Xhosa struggle song collected and brought to us by our distinguished alum and expert in South African traditional music and performance practice Mollie Stone. Both songs integrate movement, because, as with all South African choral music, there is no singing without dancing.

YA HADI ALLAH

Allaudin Matthieu is a pianist, composer, author, and teacher based in California. His life has been a study in variety...arranging jazz for the Stan Kenton and Duke Ellington Orchestras in his 20s, co-founding Second City in Chicago (and being their first music director), and studying with leading North Indian, Nubian, and Western Classical musicians. His music reflects all these influences, whether in the realms of solo piano, chamber, choral compositions, or improvisations. Ya Hadi Allah was written in 1999, with a piano part by Uniting Voices' friend and former conductor Nick Page.

EL YIVNEH HAGALIL

The tenors and basses of Voice of Chicago are joined by the changing voices of Dimension for the traditional Jewish folk song El Yivneh Hagalil. Made up of two melodic motifs which center around the words "the Lord will build Galilee" and "Blessed is the building of Galilee", this arrangement by Peter Sozio builds from a slow unison opening to seven part harmony to a lively uplifting

PROGRAM NOTES

MORNING CONCERT

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GOTTA GOOD FEELIN'

Gotta Good Feelin' highlights our very special ensemble of changing voices, Dimension, and has quickly become a favorite among the group. The song, and album of the same name, was released in 2020 by California-based underground rapper Pigeon John, whose positive lyrics and easy-going style have been praised by audiences and critics alike. The overall message of the song is to embrace positivity, live life to the fullest, and remain upbeat in the face of any challenge.

THIS DAY

This Day is the exuberant opening number from the 2020 film *Jingle Jangle: A Christmas Journey*. It quickly sets the tone for the story set in an imaginary world about a toymaker who has lost his magic, and his granddaughter, who helps him find it again. A radio-friendly version of the song was also performed over the end credits by Usher and Kiana Ledé. Usher also produced a "global" version featuring the international voice-over cast of the movie, singing in their own languages.

GO TELL IT

Go Tell it on the Mountain is an authentic African-American Spiritual, dating back to the early 1800s. This song was handed down from generation to generation through oral tradition, as all spirituals were. African-American composer John Wesley Work is credited with formally adapting the song and including it in a songbook in 1907. The song, like most spirituals, has deeper meanings than are apparent on the surface. The birth of a saviour who would set all people free was a powerful concept to the enslaved. Taking a cue from Jesus' Sermon on the Mount, they knew that there was no better place from which to shout and sing the good news of Christ's birth. Go Tell it on the Mountain was first made popular in 1879 by the Fisk Jubilee Singers, an iconic African-American choral group which toured extensively throughout the United States and Europe at the end of the 19th century, earning scholarship money for Fisk University. The version heard today is a new arrangement made especially for *Uniting Voices* by our esteemed composer-in-residence, Mitchell Owens.

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MATINEE CONCERT

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SALAAM

Salaam was written by Israeli musician and composer Mosh Ben Ari (b. 1970), who, together with his band Sheva, continually strive for peace in the Middle East and around the world. Ben Ari regularly performs to sold-out venues with Sheva and as a solo artist, and was a judge for third season of The Voice Israel. The lyrics to Salaam are a mixture of Hebrew and Arabic and it has become a very popular song in both communities.

TUNDRA

Norwegian composer and pianist Ola Gjeilo (b. 1978) has experienced a surge of popularity in recent years with his evocative harmonies and masterful use of lyrics. Tundra was

written in 2010 with lyrics by his frequent collaborator Charles Anthony Silvestri, and is meant to evoke a particular landscape in Norway, the Hardangervidda Mountain Plateau, a barren and beautiful place in the mountains between Oslo and Bergen, close to where Gjeilo's father grew up.

A NEW YEAR CAROL

British composer Benjamin Britten wrote A New Year Carol in 1934 for a collection of songs he called Friday Afternoon, all written for the students at a school in Wales where his brother was headmaster (Friday afternoons were reserved for singing at the school). Britten used lyrics from an old book of children's poems from the 1800s, which evoke the turning of the year, encouraging us to "turn the old year go", and "let the New Year in".

DOBBIN'S LAMENT

Music has always been a part of Chicago composer and jazz pianist Bob Applebaum's life, but for many years, was a side career. He taught physics and chemistry at New Trier High School in Winnetka from 1965-2000, and when he retired, took up composing full time. He has written three full Sabbath services, as well as Psalm settings and secular music. His music for choirs is beloved around the world, and he has a long history with Uniting Voices, who have sung and premiered many of his works, including performing his "V'ahavta" at the 2000 White House holiday concerts (when we were still known as Chicago Children's Choir). Dobbin's Lament, a round about a race horse who is too old and tired to race any more, is one of Applebaum's most popular and enduring songs.

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WORTHY

Trey McLaughlin was born in Augusta, Georgia in 1984. From a young age he has been involved in Gospel music, and he is always in demand, performing, teaching, and conducting all over the world. He and his ensemble The Sounds of Zamar, are constantly pushing boundaries with original music and artfully arranged covers. He currently serves as Director of Worship and Arts at Tabernacle Baptist Church in his home town of Augusta. Worthy is an original praise song with nods to R&B superstar Chris Brown and Contemporary Christian artist Israel Houghton.

THIS CHRISTMAS

Donny Hathaway was a major force in 1970s soul music. He first came to prominence through his duets with Roberta Flack, such as "Where is the Love", which won him a Grammy award in 1973. Before his untimely death in 1979, he had a string of hits and composed and performed several television and movie soundtracks, including the theme song to the TV show "Maude". His song, "This Christmas", is one of his most popular songs, and has been covered by countless artists across diverse musical genres.

LOVE THEORY

Love Theory comes from Kirk Franklin's 2019 album Long Live Love. His signature blend of Pop, R&B, Gospel and Soul has become an overwhelmingly popular combination. This song, which won the Best Gospel Performance/Song at the 2019 Grammy Awards, is ultimately about the transformative power of love.

SOMEWHERE/REVOLTING

Embark on a journey through Chicago's winter with Somewhere in My Memory and Revolting Children. The choir, evolving from local to global, becomes a collective voice addressing climate change, symbolizing unity against shared challenges.

DAYDREAMER/UNDER STARS

Experience the ethereal sounds of AURORA as Daydreamer paints a dreamscape guided by a mesmerizing soloist and duettist. Their return in Under Stars, with a poignant descant, reinforces the commitment to global unity beneath the vast night sky.

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CONDUCTORS

MORNING CONCERT

Josephine Lee
President, Uniting Voices

Judy Hanson
Conductor, Voice of Chicago and Dimension

Elisabeth Baker
Conductor, Rogers Park Neighborhood Choir

Dewey Bolz
Associate Conductor, Dimension

Gavin Harper, Associate Conductor,
Lincoln Park/DePaul Neighborhood Choir

Nana Jenkins
Conductor, Pilsen/Little Village Neighborhood Choir

Lonnie Norwood
Conductor, Englewood and
Lincoln Park/DePaul Neighborhood Choirs

Veronica Roman-Meyer
Conductor, Gage Park and Humboldt Park
Neighborhood Choirs

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Alex Bravos
Conductor, Albany Park Neighborhood Choir

Dewey Bolz
Conductor, West Town Neighborhood Choir and
Associate Conductor, Dimension

Farlanda Buchannon
Conductor, Austin Neighborhood Choir

Magdalena Delgado
Conductor, Hyde Park Neighborhood Choir

Bailey Haynes
Conductor, Beverly Neighborhood Choir

MUSICIANS

RHYTHM SECTION

John Goodwin	Tim Seisser
Mitchell Owens	Brandon Lampkin
Matt Whitney	

PERCUSSION

Nolan Ehlers

HORNS

Greg Strauss	Artie Black
Jered Montgomery	Evan Jacobson

VIOLIN

Erica Carpenedo	Zara Zaharieva
Caitlin Edwards	Kelly Jozwiak
Jinty McTavish	Yuriy Geyer

VIOLA

Oana Tatu
Tamila Umarkhanova

CELLO

Meena Cho
Oleksii Poltavchenko

CONTRABASS

Torstein Johansen

TODAY'S PERFORMERS

ALBANY PARK NEIGHBORHOOD CHOIR

Sofia Abshire
Abhi (Abhishek) Asher
Emmy Bassik
Zola Baumgaertner
Amelia Berlin
Mimi (Anouk) Bhutt
Johnloyd Bulawin
Scarlett Burnett
Sam Carlson
Lucy Chilvers
Scarlett Colon
Emily Cordova
Ivy Dado
Elsa Fallen
Corina Friddle
Mia Gaconnet
Luna Garcia
Indigo Greenberg
Annabelle Harclerode
Berenice Hernandez
Emmalyn Hitchcock
Desi Holmberg
Marlin (Marie Isabella)
Hortillo
Olivia Hurtado
Ella St. John
Nyomi Johnson
Ala Jones
Charlotte Jurgeleit
Isaiah Karlatiras
Lillian Krane
Keira Kreidler
Beatriz Kurtz
Sylvia Kurtz
Josie (Josette) LaRue
Pearl Marino-Beard
Simone Marino-Beard
Isaac Martin
Luke Martincic

Nadya Micallef
Evie Molden
Roberta Mollner
Maya Mote
Amelia Nicholas
Katie (Kathryn) Nowak
Lila Odean
Iker Paredes
E (Elliott) Patton
Krystal Perez
Livia Pouw
Izzy (Isabella) Presas
Janalys Rivera
Emily Rodriguez
Eunice Rodriguez
Elijah Ronald
Hannah Salguero
Noah Schmidt
Claire Schmitt
Lee (Elias)
Sellers-Varela
Elsie Stirling
Stella Stronsky
Christopher Tongelidis
Sienna Tovar
Simone Tovar
Louisa Vanada
Rose (Marilyn) Verdin
Sylvia Vitayadom
Rory Walker
Orla Walker
Ciara Walker
Vivienne Weltzer
Elliot Wilbur
Pepper Wilbur
Vivian Wilson
Caleb Wong
Mia Wyatt
Josh (Joshua) Yuknis

AUSTIN NEIGHBORHOOD CHOIR

Monsie (Montserrat)
Calvillo
Simone Cole
Kash Conley
Jayla Conley
Christopher Daniel
Sydney Daniel
Zoe Daniel
Christian Dean
Lila Ghoneim
Mahri Ghoneim
Autumn Ingram

Jaedon Ingram
Sydney Ingram
Haley Ivy
Zayden Kyles
Amelie Middel
Ariel Morris
Xander Ocampo
Morgan Parker
Luther Phillips
Naleiah Smith
Gusta Stampley
Sole' Stampley

BEVERLY NEIGHBORHOOD CHOIR

Lois Amoako
Kristian Anderson
Donald Bailey
Nia Ballard
Sophie Berg
Grace Burrell
Margaret Cafarelli
Caden Cleggett
Zahari Cockroft
Hannah Cole
Aubri Fryison
London Gregorie
Kennedy Grooms
Jaya Henry
Charlotte Herman
Vivian Hobbs
Daniel Jones
Sean Jones
Bridie Kelly
Norianna Lasenby
Taraji Lee

Wyatt Lennix
Asia Lewis
Niya Lewis
Amaya Lockhart
Milana Lockhart
Tamyia Malone
Ashleigh Matthews
Sophia Melendrez
Callia Muhammad
Sonja Mulchrone
Afua Rashid
Lincon Reed
Trinity Turner
Kamryn Walker
Shamiya Washington
Kaylee Wellington
Madison Williams
Mugs Williams
Eyleyna Williams
Georgina Yata-Claypool
Sydney Zamora

DIMENSION

Polycarp
Abiola-Fagba
Blaze Brown
Ravi Chandra
Thomas Cunningham
Jaxon DuFloth
Calvin DuFloth
Andrez Elliott
Henry Ellis
Julius Frace
Edison Gong
Zion Hohenkirk
Luke Hojnacki
Ian Kelley

Vali Kizilbash
Mikolaj Kosala
Gabriel Morales
Klimek Pawlina
Rohan Rodrigo
Anthony Rosario
Trey Sawyer
Maxwell Stone
George Stoops
Eita Tabion
Owen Thomas
Aris Velazquez
Sidney Williams
Marko Zafirovski

ENGLEWOOD NEIGHBORHOOD CHOIR

Trinity Brown
Shalom Burr-Briggs
London Howell
Abrielle Lett
Armond De Mello

Naomi Owens
Brayden Thomas
Miguel Tidmore
Kaitlyn Vaval
Shamari White

GAGE PARK NEIGHBORHOOD CHOIR

Frida Chico
Alicia Garcia
Yaritzza Lopez
Sebastian Martinez

Geovanny Rico
Storm Rosemond
Anthony Timoteo
Ruby Vasquez

HUMBOLDT PARK NEIGHBORHOOD CHOIR

Aaliyah Anderson
Almond Ball
Josephine
Meckler Davis
Veronica DeLew
Mothra Edstrom
Lexie Gray
Emily Herrera
Sadie Huizenga
Peter Piper Huizenga

Seamus O'Shea
Karina Perez
Jada Love
Martinez-Ramos
Luella Roan
Addison Sprauge
Elise Thomas
Tara Wojciechowska
Olivia Zeiben
Julia Zieben

HYDE PARK NEIGHBORHOOD CHOIR

Success Abiola-Fagba
Leyla Adelman
Marta Allesina
Gaia Anshah
Morgan Boyd-Shields
Aya Burns
Micaela Correa
Isis Culbert
Vera Cyrenne
Christian Davis
Cadence Dorsey
Mayumi Felder
Reed Francez
Jahcilyn Fulton
Jahlani Fulton
Jaylah Fulton
Lilah Glogower
Victoria Gonzalez
Zahara Granger
Mars Hall
Livia Harrison-Smit
Laura Hieronymus
Sophia Hieronymus
Hannah Holt
Esther Jen
ChiNasa Jones
Madeline Laurence
Emilie Liu
Satya Logan
Willia Ludwig

Addison McClain
Susannah McCormick
Charissa Nieh
Lena Nixon
Cedelle Owusu
Leah Papczun
Sumana Paranjape
Lashawn Pritchett
Nyan Raiji
Lena Rappaport
Jonas Rennert-May
Elliott Ridgway
Morgan Robinson
Avi Ruby
Kainoah Rutledge
Riley Sams
Natalie Schmitz
Ava Sherman
Eleanor Shirrell
Helena
Smith-Donald
Cameron Stieber
Celia Talbott
Avery Veldman
Katelynn Walters
Olivia Warren
Ray Weitzman
Vespasia Wells
Kyndal Whitmore
Yiran Xiong

LINCOLN PARK/DEPAUL NEIGHBORHOOD CHOIR

Julia Appleby	Úla Kerelis
Sienna Arango	Lola Klauminzer
Raina Barkoff	Isla Klauminzer
Harper Bernstein	Vikram Konkimalla
Isla Van der Bijl	Suhail Kuznetsov
Thea Black	Jacob Li
Drew Blackburn	Kate Lowry
Charlie Blackburn	Agnes Lu
Lucy Bolos-Hartman	Vivienne Lynch
Grace Brothers	Alayna Mack
Angie Carlson	Zoe Mann
Sophia Chandler	Bea Mann
Poppy Charboneau	Mia Marsella
EJ Coly	Isadora Marta
Arya Coman	Rhea Mathew
Anika Datta	Leyla Mbanefo
Timothy David	Bennet McConkey
Grace Davidson	Axel McGrane
Freya DuBois	Brooke McGuire
Rycken DuBois	Danielle Murray
Chloé Ericossoui	Lizzie Neveu
Parker Felker	Aibhlin O'Brien
Alaina Finegold	Avery Pan
Leyla Foley	Alison St. Peters
Africa Borrell Fuentes	Claire Regnier
Cece Gavan	Sophia Ring
Orla Gerben	Zef Rodriguez-Villegas
Aaliyah Gilbert-Meyer	Delia Roffe
Jared Gong	Mira Rothfeder
Aarna Guhya	Steph Salajejan
Ojas Gupta	Anais Sharma
Miles Hawry	Helena Sheikh
Zeynep Hazar	Georgina Sinclair
Dahlia Hirsch	Henry Solheim
Lucas Hitchell	Naava Stein
Penelope Hoffman	Sammy Steinlauf
Penelope Holland	Emma Stofft
Stella Jenó	Lou Stofft
Darius Jones	Tommy Trachter
Naomi Kalous	Zoey Wax
Ayla Kaynor	Victor Wolbert
Joslyn Kaynor	Sybella Zhao

PILSEN/LITTLE VILLAGE NEIGHBORHOOD CHOIR

Kaylee Aguilar	Skylar Jones
Melanie Apolinar	Helena Kuhr
Skye Cole	Lucia Jane Miranda
Daniilé Dimas	Abraham Monge
Lucy Engelking	Malyah Patterson
Andrea Fernandez	Brenda Perez
Lilliana Gonzalez	Lea Perez
Valeria Hernandez	Mia Yulisa Pizano
Pearl Hodges	Evangelina Pizano

Sofia Salinas
Rebecca Saucedo
Paulina Saucedo

ROGERS PARK NEIGHBORHOOD CHOIR

Korah Andre	Sofia Luna
Noah Andre	Sam Maffin
Elizabeth Awa	Yahaira Mejia
Ramona Blanding	Damaris Mercado
Amalie Brennan	Stella Milkovic
David Cami	Nayeli Najarro Mejia
Ellis Curry	Henry Nondorf-Lombardi
Bettita De Ramos	Zoe Nott
Natasha Dervis	Charli Oldham
Sonya Evdokimov	Grace Parisi
Samantha Faris	Ella Place
Iris Fernandez	Adler Quirke Hornik
Lourtau	Jessica Rathod
Bianca Fratila	Grace Rene
Sofia Gutierrez	Emilia Schuele-Bermeo
Esther Hague	Edith Scranton
Ellie Haro	Shreya Sharma
Angela Heredia	Evelyn Sinclair
Everell Hill	Ida Stein
Amelia Holly	Autumn Taylor
Edna Ike	Ava Taylor
Kai Jackson	Elsie Wildeboer
Zola Kuzwayo	

VOICE OF CHICAGO

Christabel	Lila Finegold
Abiola-Fagba	Monique Frauenheim
Amir Anderson	Hana Javed
Ella Anello	Victoria Gekker
Ryan Antoine	Mercedes Gong
Lexie Antoine	Christian Hampton
Sofia Bondurant	Tori Hampton
Rosa Boraz	Lucy Hawk
Ameeor Bunkley	Andrea Hernandez
Daelyn Calloway	Lucy Shirrell
Elisabeth Cami	Theo Hinerfeld
Rishi Chandra	Maude
Isis Clark	Hovey-Bradsahw
Chloe Combs	Alethia Ikem
Christopher Copeland	Riley Jacobson
Michael Coppola	Mira Jain
Stella Corotis	Camille Kejo
Jamion Cotten	Emily Kirkpatrick
Lauren Cusick	Eleanor Koss
Jack DeKoker	Lydia Kuhr
Annie DeMarea	Salome Kuhr
Jon Matthew Din	Jorje Lara
Tobin Ferrall	Maggie Larson
Emma Ferrell	Nora Lerner

Lukreja Venslavicius
Maya Villanueva

Raiva Lessing	Olivia Roman
J Licklider	Lucia Ross
Isabel Loza	Nathan Ruger
Landyn McClain	Myra Sahai
Eve McMillin	Atlas Salomon
Isamary Medina-Marrero	Rochelle Sazon
Charlotte Miller	Samantha Schulz
Victoria Mooney	Annika Sevig
Myah Morris	Esme Siegelin
Olivia Nach	Sophia Smith
Jevon Neal	Gabrielle Sneed
Sydney Nelkin	Avery Soellner
Colin Nelsen	Patrick Spera
Claire Nitzsche	Ari Stanton-Thomas
Yohance Nowlin	Katherine Talmers
Jackson O'Brien	Asa Troccoli
Megan O'Connor	Edie Vanada
Zoey Obregon	Laelia van der Bijl
Wyatt Parr	Matilde Velez Lauria
Abigail Pazmino	Kaliyah Venson
Mia Pensinger-Sok	Eliot Warren
Khushi Pusnur	Ryan Warren
Nico Rademacher-Wedd	Nadia Wieda
Abigail Rades	Owen Zeller
Richard Ramirez	

WEST TOWN NEIGHBORHOOD CHOIR

Arasi Arivarasu	Maya Manglavil
Angie Arriaza	Sloane McCutcheon
Gabby Batie	Frances Mulcahey
Lina Bolick	Victoria Muñoz
Vivienne Bonneur	Calder Petersen
Elsa Bove	Ehlery Petersen
Gianna Chumil	Arya Rangaswamy
Delilah Day	Ela Rangaswamy
Zoe Dean	Lou Roberts
Zoë Fabal	Sonia Sanders
Maude Gorczowski	Joelle Sekulich
Ada Hembrey	Juliet Siebert
Linus Hoffman	Leo Smith
Isis Krause	Marina Suarez-Espinosa
Haskins LeFevre-Snee	Kaavya Sumit
Avery Levitt	Yanna Tsikhun
Neela Lingelbach	Evie Vold
Alysse Maheshwary	Zara Wilcox
Nella Maheshwary	Jane Wiltrout
Sahana Malkani	Anne Zweidinger

GUEST PERFORMERS

VASIL

Vasil Garvanliev was born and raised in Macedonia and has been in the music world professionally since the age of seven. Now in his thirties and having lived over two decades in Chicago, Milano, Toronto and London, he is currently settled in Chicago and finishing up his first English EP, Porcelain Soldier. His 30 year professional music journey took him from child pop star, to a member and soloist of the Chicago Children's Choir, to over 50 roles as a Leading Baritone Opera singer, to representing Macedonia at the Eurovision Song Contest in both 2020 with "YOU," and 2021 with his original composition "Here I Stand." Whenever words fail - Vasil just sings.

JOHN GOODWIN

A native of Birmingham, Alabama, John Goodwin holds degrees in piano performance from Birmingham-Southern College and Northwestern University. He has been a featured soloist with the Alabama, Shreveport, Beloit-Janesville, and Chicago Youth Symphony Orchestras, as well as the Chicagoland Pops Orchestra, and the Northbrook and Park Ridge Civic Orchestras. Mr. Goodwin was a featured performer in five productions of the widely acclaimed multimedia series Beyond the Score with the Chicago Symphony Orchestra. A versatile artist, interested in all aspects of piano playing, he has performed with such diverse artists as William Warfield, Joshua Bell, Kurt Elling, and Bobby McFerrin. Mr. Goodwin can regularly be heard in performance both as soloist and collaborator throughout Chicago and beyond.

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